

# Angela

Waltz for Angela Davies

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**A**  $\text{♩} = 112$   
 A A C#m C#m D

1. *poco rit.* 2.  
 D E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> F<sup>o</sup>

**B**  
 F#m F#m E<sup>7</sup> E<sup>7</sup> D D E<sup>7</sup>  
*poco accel.*

*poco rit.*  $\text{♩} = 116$   
 E<sup>7</sup> A Bm C#m D

1st and 2nd Time Ending  
 E<sup>7</sup> E<sup>7</sup> A D A E<sup>7</sup> rit. A D A

## Angela

(A Dance in memory of Angela Davies)

3 couples in a Circle  
 (Couple with backs to the stage are the Active Couple)  
 32 bar Waltz

- A.1. Active Couple. Promenade across the set, and, passing through the space opposite, separate and dance around the outside of the set back to place for a 2 hand turn with partner.
- A.2. Active couple separate and, passing between the couple on their own side, dance a ½ figure of eight (Mirror image) back to place for a 2 Hand turn with partner.
- B.1. Circle of Six hands: Sway in and out and turn single to the left: Repeat: (Progression = all 3 couples will have moved a place to the left.)
- B.2. All - two-hands to partner- Sway In and Out and turn single inwards: Two-hands to partner - Sway Out and In and turn single outwards.